

# Materiality of Performance — Performance Residues

Workshop  
Theatre Collection Cologne  
May 2-4, 2018

The keyword of 'Materiality of Performance' continues to appear in the international discourse about theatre historiography. It indicates a shift in the focus of research towards the material conditions of cultural performances as well as the material remains as such. The workshop will bring together international scholars to discuss possibilities and approaches with regard to different cultural backgrounds and perspectives. Three key terms will lead the discussions about: 1) objects and practice, 2) sound and its residues, 3) gendered objects and labour.

Invited speakers are Ruthie Abeliovich (Haifa), Tracy C. Davis (Evans-ton), Kornélia Deres (Budapest), Sascha Förster (Cologne), Indu Jain (Delhi), Hanna Korsberg (Helsinki), Aoife Monks (London), Nora Probst (Cologne), T. Sofie Taubert (Cologne).

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